

GRAND RAPIDS SYMPHONY

PRESENTS



John Varineau - Music Director

Membership Handbook

2018-2019 Season

The Grand Rapids Youth Symphony & Classical Orchestra Membership Handbook

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I. STATEMENT OF PURPOSE

Founded under the auspices of the Grand Rapids Symphony, the Grand Rapids Youth Symphony & Classical Orchestra will be operated in accordance with the custom and practice of a professional orchestra.

The purpose of the Grand Rapids Youth Symphony & Classical Orchestra is:

- 1) to bring the enjoyment and rewards of great music to increasing numbers of talented and dedicated students between the ages of 12 to 21 from the greater Grand Rapids area.
- 2) to serve the art of orchestral music while offering excellent quality performances to the Grand Rapids community.

To this end the Grand Rapids Youth Symphony & Classical Orchestra will:

- 1) seek to identify, obtain, and utilize, in a responsible manner, all available resources to sponsor and administer a youth orchestra of the highest possible quality.
- 2) seek to serve music in the school.
- 3) seek to insure that all students possessing talent on an orchestral instrument and demonstrating dedication and commitment to the art will have the opportunity of laying the finest orchestral music with like-minded students.
- 4) cooperate with other organizations connected with the arts.
- 5) work with educational institutions at all levels to train and encourage the students in the orchestra.
- 6) do those things which in the opinion of the Board of Directors of the Grand Rapids Symphony Orchestra will enrich its service to the art of music, the area, and the state.

This handbook has been produced for the reference and convenience of Grand Rapids Youth Symphony & Classical Orchestra members. The goal of the policies and procedures outlined herein is to facilitate the operation of an artistically sound orchestra. This entire packet can be downloaded from our website grys.org

II. PROFILES OF THE STAFF

John Varineau, Music Director

As associate conductor of the Grand Rapids Symphony, John Varineau conducts the orchestra on all of its concert series, including the Richard and Helen DeVos Classical Series, Fox Motors Pops Series, the SymphonicBoom Series, Erika's Deli Bistro Market Rising Stars Series, DTE Energy Foundation Family Series, Lollipop Concerts sponsored by Target Stores and the Chase Picnic Pops. He also conducts a variety of educational and outreach concerts throughout the area. Committed to nurturing the next generation of classical music lovers, he brings an infectious enthusiasm to students throughout West Michigan. Mr. Varineau also appears in a variety of summer music programs in the region and plays in the chamber music group, Montage. Mr. Varineau is a clarinetist and recently joined Calvin College's music department as a professor of music and director of orchestras. Mr. Varineau attended Michigan State University, the University of Wyoming and Yale School of Music for his clarinet training. He has made three recordings with the Grand Rapids Symphony and three with the Royal Scottish National Orchestra. He and his wife, Gwen, have a daughter, Jade, and son, Justin.

Barbara Hammond, Manager

Barbara Hammond is a native of Grand Rapids, having attended Seymour Christian Elementary, Junior High, and Central Christian High Schools. She started to play the violin, flute and piano in elementary school and during high school years played first violin in the Grand Rapids Youth Symphony. For twenty-eight years she has worked as an orchestra director in the Grand Rapids Christian School Association. Mrs. Hammond holds a Bachelor of Arts and Masters in Arts and Teaching degree in Music Education from Calvin College in Grand Rapids. In 1990 she was appointed by the Grand Rapids Symphony to work with the Grand Rapids Youth Symphony. 1998 she was nominated String Teacher of the Year for the State of Michigan by the Michigan Band and Orchestra Association and in January 2000 she conducted a clinic "Successful Tips for Beginning Strings" sponsored by the American String Teacher Association at the Midwest Music Conference in Ann Arbor. In 2004 she retired from her position in the G.R. Christian Schools to take the position of VP of finance in Bata Plastics, Inc., a Plastics Recycling Company which she owns with her husband Lee. Barbara has three grown children, Matt, Anna and Izaak and nine grandchildren.

Kristen Shoup, Classical Orchestra Assistant Director

Kristen is a member of the Grand Rapids Symphony viola section where she has played for the past nine years. She also teaches for the West Michigan Home School Orchestra. Mrs. Shoup received her Bachelors Degree in Music Education from Western Michigan University and a Masters degree in Music Performance and Literature from The Eastman School of Music. In January 2003 she conducted a specialized clinic for the Viola sponsored by the American String Teacher Association at the Midwest Music Conference in Ann Arbor. Mrs. Shoup has conducted a variety of orchestras in the Fall String Clinics sponsored by M.S.B.O.A. and continues to teach private violin and viola in her studio. She has lived in Grand Rapids since 1992 with her husband, Ted, and her daughters Anna, and Elizabeth.

III. POLICIES

1. Attendance

Registering Attendance: All Grand Rapids Youth Symphony & Classical Orchestra members are expected to attend all rehearsals. It is your responsibility to sign in your name on the attendance sheets which will be posted on the Classical Orchestra or Youth Symphony information table each week. This must be done on your arrival. Student must sign their complete name. (No initials and Do Not sign in for other students) Students who arrive late to rehearsal must still sign in on the attendance sheet(s). Students who do not sign in will be credited with an absence. Students who arrive on time but forget to register attendance, will have an opportunity to do so by signing during break time. Three occasions of tardiness will be considered an absence. **Students are not allowed to leave early from rehearsal unless there is written permission given by a parent/guardian prior to rehearsal. Students must sign out on the attendance sheets if they have permission to leave rehearsal.**

Concerts & Dress Rehearsals: The conductor's decision is final in all matters pertaining to absences from any dress rehearsal or concert. Students cannot be excused from any dress rehearsal or concert except with the expressed permission of the conductor. Students must notify the conductor two weeks in advance of a scheduled dress rehearsal or concert absence.

Rehearsals: Grand Rapids Youth Symphony & Classical Orchestra members are allowed two (2) excused absences from rehearsal before the Fall Concert and three (3) absences between the Fall and Winter, and, three (3) absences between Winter and Spring Concert. **There are no un-excused absences. Members must contact the Youth Symphony Manager before 5:00 PM on the day the rehearsal is missed. The manager can be reach at 616-842-6566 or through email at gryouthsymphony@gmail.com.** Failure to call constitutes an un-excused absence and may result in loss of position and membership in the Grand Rapids Youth Symphony & Classical Orchestra. There is consideration given if there is an absence due to a conflict with a school orchestra or band concert. **Students exceeding allotted absences may be moved back in their respective sections. Membership status of students exceeding allotted absences in more than one concert sequence will be subject for review.**

2. Concert Dress = Modest is mandatory

LADIES: Shirt: **BLACK** long sleeve or 3/4 length (over the elbow),

Long Black Skirt: (floor length)

Dress Pants: Black full-cut long dress pants of a formal fabric

(no jeans, leggings, stretch pants nor any tight fitting material)

Socks: Black **nylons, black mid-calf or black knee socks (socks or nylons are mandatory)**

Shoes: Black dress shoes (no open toe, tennis shoes, or sandals)

No excessive jewelry & hair neat within boundaries of good taste

GENTLEMEN: Shirt: **BLACK button down with Black buttons**, long sleeved & collared

Pants: Black dress pants **of a formal fabric (no jeans)** Belt: Black Bow Tie: Black

Socks: Black **at least mid-calf (no quarter socks or 'no shows')**

Shoes: Black dress shoes (no open toe, tennis shoes, or sandals)

No suit coats or vests, no suspenders

No excessive jewelry & hair & facial hair neat within boundaries of good taste

Festival Performance-June: Members wear long blue jeans and Youth Symphony t-shirt.

3. Rehearsal Dress

Our membership consists of students from the ages of 12 years to 21 years old. A span like this also reflects a range of differing social maturity levels. Due to this fact, members are required to show certain consideration to appropriate dress in rehearsals. Simply, students need to dress within the boundaries of good taste.

4. Music

Every Grand Rapids Youth Symphony & Classical Orchestra member will be given music for practice and rehearsal purposes. Photocopies will be available on the Members Only section of our website grys.org. It is the responsibility of every member to bring his/her music, a pencil, and an eraser to each rehearsal. Do not depend on a stand partner to bring music. You will need your own music for markings. Absence of your music leaves your stand partner without, and in the winds particularly, an entire section may be without music. A list of members can be found on the Members Only portion of the grys.org website. If you have the only part of your music. (Example: 1st trumpet) You must have your parent, another orchestra member or one of their family members bring your music to any rehearsal you cannot attend.

All original music given to Youth Orchestra or Classical Orchestra members is the property of the Grand Rapids Symphony and must be returned upon request. It is expected that members will keep music given to them in a reasonably good condition. Any markings must be made in 2B pencil only. Fines for lost original music are as follows: \$10.00 for original parts. All original music must be turned in at the conclusion of each concert unless specified by the conductor.

5. School Music Programs

The Grand Rapids Youth Symphony & Classical Orchestra believes it is essential that its members participate in their school music program both for the advancement of their own individual musical skills and for the promotion of the arts in the schools. Participation in a school musical group is not only a vote for the continued inclusion of fine arts in the schools but is important for the development of ensemble and leadership skills which in turn strengthen the Grand Rapids Youth Symphony & Classical Orchestra.

All Grand Rapids Youth Symphony & Classical Orchestra members are expected to be in their school music program in order to be in the Grand Rapids Youth Symphony & Classical Orchestra. Exceptions to this will be made if there is no appropriate group for a Youth Symphony member to be in, ex. (if there is no school orchestra for a string player) or; there is a direct conflict in scheduling between a required academic and the school music program. Any individuals having a problem with the above should see the manager. Each case will be judged on an individual basis.

IV. PROCEDURES

1. Fall Retreat

The fall retreat is a one day event at the start of each season for both the Youth Symphony and Classical Orchestra. Attendance is mandatory since costs are determined by the number of students who attend. The day combines full rehearsals, sectionals with professional musicians, and social exercises to develop teamwork. Lunch is provided. New and returning members will work with the music that will be used in the season's first chair auditions in September. Information about this event will arrive in the mail and on line. Music will be provided on the Members Only section of the grys.org website.

2. Rehearsals

It is the responsibility of all Grand Rapids Youth Symphony & Classical Orchestra members to be aware of all rehearsal dates and times. Please take the time to study the enclosed schedule carefully, as rehearsals may not run in a consistent pattern. **Section leaders** are expected to aid the conductor and show leadership within the orchestra.

Youth Symphony members should arrive to rehearsal no later than 15 minutes before rehearsal to allow time to unpack, warm up and tune. At 5 minutes prior to rehearsal, Youth Symphony & Classical Orchestra members must be seated for the tuning cue by the concertmaster. When Youth Symphony and Classical Orchestra members arrive, it is their responsibility to check the table for announcements. On the days when sectional rehearsals are scheduled, the location and breakdown of sectionals will be posted one week prior to the sectional.

During rehearsals, orchestra players should stop playing immediately when they are cut off by the conductor. Talking during rehearsal is not permitted. Members are not allowed to leave the building and then later return to rehearsal due to the liability risk for the Youth Symphony and Classical Orchestra.

Inclement Weather: We are serious about driving conditions during winter months and students who will be on the road to and from rehearsals. First, it is the parent's discretion considering the area to be traveled. Second, John Varineau & Barb Hammond will make a decision to cancel a rehearsal before 5:00 pm. If a rehearsal is cancelled, the following procedure will happen:

- 1) John V & Barb H. will contact any students who will be traveling from out-of- town.
- 2) The Youth Symphony phone machine will contain the message of cancellation
- 3) The Grand Rapids Youth Symphony will send out the information to the Musician's email addresses.

3. Tuition -

A yearly tuition fee of \$180.00 will be charged to all members of the Grand Rapids Youth Symphony & Classical Orchestra. This fee is due before September 1 of the concert season. Parents may choose to elect a payment plan, it must be arranged with the Manger, Barb Hammond Manager@grys.org. Monies can be sent through the mail or pay pal can be used. There are a few tuition scholarships available for low income families. For more information about these scholarships please see the website grys.org.

4. Chair Auditions

Three times per season there are chair auditions in the Grand Rapids Youth Symphony and the Classical Orchestra. Chair Audition dates are posted in the season schedule at the end of this handbook. All students are required to audition on these dates. **The only exceptions are severe illness and family emergencies. In this case it is the responsibility of the student member to contact John Varineau to set up a special audition the week that follows the chair audition date. If a student does not follow the above procedure they will sit last chair in their section till the next chair audition date.**

5. Grand Rapids Youth Symphony Ensembles

Each year we establish ensembles with various members of the Youth Symphony. Each ensemble will have the opportunity to be coached by selected players from the Grand Rapids Symphony Orchestra. We receive many requests for ensemble performance throughout the Grand Rapids area. Playing in an ensemble can be rewarding and an excellent learning experience. We are pleased to offer professional training in this area of performance at no extra cost. Due to the variety of time considerations in the life of each Youth Symphony member, it is important to know that extra practice is necessary for each ensemble member. We also strongly ask a commitment be made to the individual ensemble group and to the professional coach in charge. Forms for Ensembles are available in this packet.

6. Skip Gates Concerto Competition

The Grand Rapids Youth Symphony and Classical Orchestra will hold an annual Skip Gates Concerto Competition in early spring. Members are encouraged to audition. There is a winner from each Orchestra who will perform as soloist on the final concert of the season. Auditions be held from 6:30 - 9:30 pm soon after the second concert.

Audition requirements are stated in the form. Music chosen is generally one movement of a concerto. Applicants will be required to supply their own accompanist. Forms and complete instructions for the Competition are available in this packet.

7. Loss of Membership

All Grand Rapids Youth Symphony & Classical Orchestra members should be aware that repeated tardiness, problems of attitude or behavior, and more than three rehearsal absences per season are all grounds for dismissal from the Orchestra. In the case of dismissal, no refund of tuition will be made.

8. Renewal of Membership

The Grand Rapids Youth Symphony & Classical Orchestra membership is not automatically renewed from one season to the next. Renewal of membership will be as follows:

Classical Orchestra: Classical members must re-audition each season.

Youth Symphony: All first year members must re-audition for the Youth Symphony. For second year and beyond, members will be notified if it is necessary for them to re-audition. This will be determined by the Music Director and the coaching staff. Their decisions will be based on the level of accomplishment demonstrated by a student during the previous year's season.

Auditions will only be held in May at the conclusion of the concert season.

V. PARENT ASSOCIATION

The purpose of the Grand Rapids Youth Symphony & Classical Orchestra Parent Association is to support and promote the Grand Rapids Youth Symphony & Classical Orchestra. The active support from parents of each Youth Symphony Member is of paramount importance relative to the achievement of the student and the success of the organization.

The responsibilities of parents are twofold:

1. to reinforce the student's commitment to the orchestra by encouraging practice at home, arrival at rehearsals on time, etc.
2. to volunteer time and effort in support of programmed activities of the organization, with emphasis on non-musical functions such as fund raising projects, social activities, etc.

The Grand Rapids Youth Symphony & Classical Orchestra needs and appreciates the strong support of **ALL** parents. Parent On Line Registration is required during the summer. The Parent Association tries to utilize all the parents who sign up for certain activities. Please feel free to call at any time if you have interest and/or time to give. The following are projects provided with the help of the parents.

1. Concert Recordings

As a service to parents and friends, CD and DVD of both groups are available for each concert. They are offered **free** in a mp4 & mp3 format on our website in the members only section. They will be posted two weeks after the concert.

2. Group Pictures

This permanent memory of the student orchestras are offered each year. Group pictures of both orchestras are taken at the first concert. Order information is included in this packet.

3. Short sleeve T-shirts & Music Bags

Short sleeve t-shirts and music bags with our logo are given to each new member as a gift at the start of the season. If student members need another short sleeve t-shirt, (the Youth Symphony wears them for the final concert, Festival downtown), please contact Barb Hammond. A nominal fee will be required.

VI. FORMS: ENSEMBLES

Grand Rapids Youth Symphony & Classical Orchestra Ensemble Form

Each year we establish ensembles with various members of the Youth Symphony and Classical Orchestra. The three main ensembles are: Strings, Woodwind, and Brass. Each ensemble will have the opportunity to be coached by selected players from the Grand Rapids Symphony. We receive many requests for ensemble performance throughout the Grand Rapids area. Playing in an ensemble can be rewarding and an excellent learning experience. We are pleased to offer professional training in this area of performance at no extra cost. You are not required to be in a chamber ensemble _ and not everybody who wants to will be in a chamber ensemble.

You will be expected to attend weekly rehearsals and have your music prepared. Due to the variety of time considerations in the life of each member, it is important to know that extra practice is necessary for each ensemble member and group rehearsals take place times other than Monday nights! You must make a strong commitment be made to the group and to the professional coach in charge – if you miss a rehearsal or performance, nothing can happen! Please discuss your decision to join an ensemble with your parents. The ensembles become very busy with community concerts, especially during the Christmas season. Therefore, if you do not drive, your parent will be responsible for getting you to the concert site. The fees that we charge to the people the groups perform for, go to paying the coaches and you. We estimate that you will be paid \$25 for each hour of performance.

If you are interested in becoming a Youth Symphony Ensemble, please fill out this form before the first rehearsal.

Ensemble Form Information needed for online sign up

TYPE OF ENSEMBLE (if you know already) string, woodwind, brass, other _____

NAME(s) of members interested _____

INSTRUMENT _____

GROUP Youth Symphony or Classical Orchestra

EMAIL _____

You may sign up by yourself. We will help form a group when possible.

VI. FORMS: SKIP GATES CONCERTO COMPETITION

SKIP GATES CONCERTO COMPETITION APPLICATION INFORMATION FOR 2019

The Grand Rapids Youth Symphony and Classical Orchestra will hold its annual Skip Gates Concerto Competition on March 5, 2018. All members are encouraged to audition on their orchestral instrument. The winner of this audition will perform as the soloist at the April 28 concert. Audition site will be announced. Auditions will be held from 4:00 -10:00 pm. The Skip Gates Concerto Competition program awards \$500 (first place) for the Youth Symphony winner, and, \$300 for the Classical Orchestra Winner.

There are more monetary awards for second place, etc.

Youth Symphony: Audition requirements will be one movement of a concerto of your choice.

Classical Orchestra: Your choice of repertoire is limited! It must be a baroque or classical piece (movement from a concerto or stand alone piece) lasting no more than 9 minutes. It must have an orchestral accompaniment.

As a matter of fact – I **strongly** urge that your choice be from the following:

- Violins: Vivaldi: Concerto in A minor, movements 1, 2, or 3 – Vivaldi: Concerto in g minor, movements 1, 2, or 3 – Bach: Double concerto in B minor, movement 1. (This requires two soloists)
- Violas: Vivaldi: Concerto in D minor, movements 1 or 3 – Telemann: Concerto in G major, any movement – Telemann: Double concerto in G. (This requires two soloists)
- Cellos: Vivaldi: Double concerto in g minor, any movement. (This requires two soloists) – Vivaldi: Sonata No. 5, any movement (I will make a string orchestra accompaniment for this)
- Bass: Check with me on repertoire.

If you want to do something different than the above repertoire, check with me first!

Applicants will be required to supply their own accompanist for the competition. Please fill out the form on line at grys.org by January 28, 2019

NO LATE APPLICATIONS WILL BE ACCEPTED.

Guidelines for Competition:

1. Contestants are not required to play from memory. No copies are needed for the judges.
2. Actual performance time in this competition is limited to 9 minutes. Due to this limitation, contestants may choose to play the portion of the concerto which best represents their strengths.
3. Auditions are closed to all listeners. Written critiques will not be provided.
4. A list of competitors will be posted at the site.
5. Youth Symphony members may win this competition only one time.

Information that you will need to fill out the on line form

NAME _____ PHONE _____ INSTRUMENT _____
PARENT PHONE _____

EMAIL ADDRESS (where you would like to receive the results) _____

GROUP: Classical Orchestra Youth Symphony

CONCERTO TO BE PLAYED (please include composer and movement if applicable) _____

NAME of current PRIVATE TEACHER _____

ACCOMPANIST NAME _____ PHONE _____
ACCOMPANIST EMAIL _____

TO FACILITATE SCHEDULING SELECT A TIME THAT WILL WORK FOR YOU AND YOUR ACCOMPANIST (Classical contestants play first, starting at 4:00 pm)

Please circle desired time slot

Classical Orchestra: 4:00 - 5:00pm 5:00 - 6:00pm

Youth Symphony: 4:00 - 5:00pm 5:00 - 6:00 6:00 - 7:00 7:00 - 8:00 8:00 - 9:00 9:00 -10:00

VI. FORMS: GROUP PICTURE INFORMATION

IMPORTANT PHOTO INFORMATION

Group Photos: Will be taken at the **first concert**

PHOTOGRAPHER

Group photos are available for purchase online this year for each orchestra, please use the link below. You will need to enter your email address to access the photos, no password is required.

<https://sarahjanephotography.shootproof.com/gallery/GRYSGRSCO/>

If you have a questions or concerns please email our photographer, Sarah
Galle: sarah@[sarahjanephotographyonline.com](mailto:sarah@sarahjanephotographyonline.com)

Senior Group Photos:

These will be taken on the dates of individual photo sessions. Refer to rehearsal schedule for the exact dates. Senior group pictures will be used in the final program book of the season.

VII. PARENT MEMBERSHIP ROSTER

1. STAFF AND PARENT ASSOCIATION OFFICERS

YOUTH SYMPHONY PHONE & FAX NUMBER - 616-842-6566
EMAIL - Manager@grys.org
WEB address - GRYs.org

Barbara Hammond – 616-842-6566 - GRYS General Manager
PO Box 8545
Kentwood MI 49519

John Varineau - 458-3733 (phone & fax)- GRYS and CO Conductor
e-mail - Conductor@grys.org

Kristen Shoup – 308-5185 - Classical Orchestra Coach & Ensemble Coordinator
e-mail – shoupish@gmail.com

Mary Ellen Logan – 616-682-5725 – President Parent Organization
e-mail – President@grys.org

Cathy Maxfield -- (616) 371-7214 --Vice President CO-PA
e-mail – Vice President@grys.org

2. PARENT ASSOCIATION 2018 – 2019

- | | |
|---|--|
| A. <u>Audition Coordinator: Chair & Spring</u>
Mary Ellen Logan
e-mail – President@grys.org | H. <u>Retreat Coordinator</u>
Cathy Best - 616-516-0655
Email - cathybest@comcast.net |
| B. <u>Concert Coordinator</u>
Eric & Cathy Maxfield
e-mail –Vice President@grys.org | I. <u>Social Coordinator</u>
Laura Gouin - (616)366-3507
email - gouinlaura@gmail.com |
| C. <u>Competition Coordinator</u>
TBA | J. <u>Stage/Rehearsal Setup</u>
Mary Ellen Logan – 616-682-5725
e-mail – President@grys.org |
| D. <u>WKTV Coordinator</u>
Ted Lausman
Email - tedlausman@gmail.com | K. <u>200 Minute Practice Coordinator –</u>
Sarah Werkema – 630-240-5598
e-mail – practice@grys.org |
| E. <u>Home & Garden Coordinator</u>
TBA | L. <u>Website Coordinator</u>
Pete Clayton 616-446-1642
e-mail – pjclayt@gmail.com |
| F. <u>Public Relations Coordinator</u>
TBA | David Miller 616-450-8823
Email - dave@justdave.net |
| G. <u>Media Content Coordinator</u>
TBA | |

STUDENT & PARENT SCHEDULE FOR 2018 - 2019

All rehearsals are held at **City High School**, 1720 Plainfield **Rehearsals:** Grand Rapids Classical Orchestra start at 6:00 p.m. and run until 8:00 p.m. Grand Rapids Youth Symphony start at 7:00 P.M. and run until 9:30 P.M. **Concerts** will be held at DeVos Center for Arts & Worship and DeVos Hall located in downtown Grand Rapids.

SEPTEMBER

- 8 Saturday **Retreat at Pine Island Salvation Army Camp** register at 9:00 a.m. Retreat lasts till 5:15 p.m. **Performance for parents starts at 4:30 p.m.** Lunch provided - *T-shirts for new members*
- 10 First rehearsal **AND Parents Meeting 7:15pm**
- 17 rehearsal
- 24 rehearsal & chair auditions for CO&YS

OCTOBER

- 1 rehearsal
- 8 rehearsal
- 15 rehearsal
- 22 rehearsal
- 28 **Warm-up rehearsal 1:00 p.m. Concert at 3:00 p.m.** Reception following concert DeVos Center for Arts & Worship (*located on the campus of GR Christian High School*) **Group ensemble pictures will be taken at start of rehearsal**
- 29 **NO rehearsal**

NOVEMBER

- 5 rehearsal
- 12 rehearsal
- 19 rehearsal & chair auditions for CO&YS
- 26 rehearsal - *Senior group pictures taken are for the final concert program insert*

DECEMBER

- 3 rehearsal
- 10 rehearsal
- 17 **NO rehearsal**
- 24 **NO rehearsal**
- 31 **NO rehearsal**

JANUARY

- 7 rehearsal
- 14 rehearsal & **Parents Meeting**
- 21 rehearsal
- 28 rehearsal, Pizza party & **Skip Gates Concerto Competition application deadline**

FEBRUARY

- 4 rehearsal
- 10 **Big Rapids Concert – Festival of the Arts Youth Symphony only**
- 11 rehearsal
- 18 rehearsal
- 25 rehearsal

MARCH

- 3 **Concert at 3:00 p.m.** DeVos Hall **Warm-up rehearsal 12:45 pm**
- 4 **NO rehearsal & Skip Gates Comp.**
- 11 rehearsal
- 18 rehearsal
- 25 rehearsal & chair auditions for CO&YS **Parent Nominations 2019-2020 due**

APRIL

- 1 **NO rehearsal**
- 8 rehearsal
- 15 rehearsal & **Parent Meeting-Elections**
- 22 rehearsal
- 28 **Concert at 3:00p.m.** DeVos Hall **Warm-up rehearsal at 12:45 p.m. rehearsal Youth Symphony Only**
- 29

MAY

- 6 rehearsal **Youth Symphony Only APPLICATIONS DUE FOR 2018-2019**
- 10 **MYAF Performance at Miller Auditorium – Youth Symphony only**
- 20 - 21 Auditions for 2018-2019**

JUNE

- 7 **Performance at FESTIVAL of the Arts Downtown Mid – afternoon Performance - Youth Symphony Only**