

LISTEN TO THE Future!



"There is nothing like hearing great music performed with the energy and excitement which our young performers bring to our concerts! Come and share in the excitement!"

John Varineau,
Conductor



John Varineau

2018 - 2019 Auditions

Rehearsals

Monday Evenings

Classical Orchestra
6:00 – 8:00 pm
Symphony Orchestra
7:00 – 9:30 pm

GR City High School
431 Plainfield NE
Grand Rapids

First rehearsal is
September 10, 2018

AUDITION APPLICATION & FEE

The application must be completed online at www.grys.org, and the \$25 audition fee needs to be paid by PayPal or mailed in by May 7, 2018. You may pay the fee via PayPal. If sending a check, mail the online form printed out from the website, and the application fee to PO Box 8545, Kentwood, MI 49518. If using PayPal, no printed form needs to be mailed.

Concerts

Sunday, October 28, 2018 – 3:00 pm
Sunday, March 3, 2019 – 3:00 pm
Sunday, April 28, 2019 – 3:00 pm

The Grand Rapids Youth Symphony and Classical Orchestra provides: In-depth study of difficult orchestra repertoire, sectional coaching by leading professional musicians, three concerts in fine acoustical halls, chamber ensemble training, and an annual Skip Gates Concerto Competition.

Dates: May 21 & 22, 2018
(please note - NO fall auditions)

Place: Calvin College Music Building, off the west side of East Beltline, north of Burton SE in Grand Rapids.

Audition Application & Fee:

The application must be completed online, and the \$25 audition fee needs to be paid by PayPal or mailed in by May 7, 2018. Mailed fees must be sent to Grand Rapids Youth Symphony, PO Box 8545, Kentwood, MI 49518. Once fees are received, we will send you an audition appointment by email. Audition times are usually held after school hours and into the evening.

STRINGS & WINDS

Auditions include a prepared solo or etude, sight-reading and memorized scales.

Major scales: C, G, D, A, E, F, Bb, Eb, Ab.

Melodic Minor scales: A, E, B, F#, C#, D, G, C, F, and the chromatic scale.

General Requirements: Candidates must be between the ages of 12 to 21 and be a member of the school orchestra and/or band. Each musician also must be prepared to make a commitment to participation in the rehearsal and concert program. Note for wind instruments: Monday pm rehearsal may conflict with Marching Band schedules. Conflicts are normally resolved between school directors and the GRYS director.

Placement in each Orchestra: Students are placed by the Music Director according to the quality of their audition. There is only one audition for both groups.

PERCUSSION

Proficiency on all the following instruments is desirable, but not mandatory, for the GRYS audition. A short, prepared solo (timpani, snare drum, multiple percussion, and/or mallet), concert type (not rudimental or drum set); long roll, soft to loud to soft on timpani and snare; major scales - C, F, Bb, G, D, on mallets (xylophone or marimba), sight-reading.

There is an enrollment fee due before the first GRYS rehearsal on September 10, 2018.

www.grys.org